



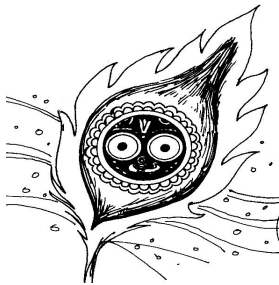
Lilavati by Raghunath Raja Harichandan, Kanchi Kaveri by Purusottam Das, Rasavinod by Dinakrushna Das-II, Anangarekha Ichhabati and Raghunath Vilas by Raja Dhananjaya Bhanja.

Achyutananda Das, who too was a prolific writer has respectfully referred to Jagannath in his several works of which Harivamsa was most important and popular.

Lastly, we can conclude by mentioning that, this mysterious God is eulogised not only by Hindu pantheon but also by different religious sects through ages.

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## 'Jagar-nout' You are Not

*Prof. Rajat Kumar Kar*

Gigantic size evoked titanic horror for foreigners  
they called you 'Jager-nout' - the chariot  
out to crush

Visitors coming on its way.

Oh ! my Lord ! How tragic it is  
they could not gauge your depth  
they could not go beyond the shore.

High waves threatened them  
the shallow is rough, it is calm beyond  
they could not comprehend.

Afraid and alarmed  
wrong message they spread  
but you remained unperturbed.

Vast you are very same as the sea  
Your expanded self  
standing at the shore  
undeterred by the sound of furious waves.

He, who sees the calm sea afar,  
gets you

the breeze over the calm bay  
makes the body cool  
takes his stress away.

Symbol of ultimate source !  
closing my eyes before You  
I neither see You calm or furious  
I am lost in Your vast expansive existence.

Jager-nout you are not  
between soul and source  
you are the knot  
In deep meditation  
on Your ever vigilant eye  
You are pursued my Lord  
and ultimately caught.

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