The celebration of Durga Puja has rooted itself so deep in the minds of our people that the question of narrating the theme to any body will not be a new thing. However this celebration has a scientific message for the people to lead a smooth and happy life sans (without) communalism, separatism and non-cooperation. The theme as it has been taken from Durga Saptasati is furnished below.

Mahisasura, the king of demons attacked Heaven. He violently fought with Indra, the king of gods, and sacked him away from his throne. King Indra along with other gods ran to Brahma, the most aged and learned god of the universe. They all prayed him to tell the reason of their defeat, and to find out a clue for killing Mahisasura, the demon king. The other two Gods Vishnu and Shiva, who were in the sides of Brahma got angry very much and their anger gave birth to Durga. All the gods donated their weapons to Goddess Durga and prayed to kill the demon king.

Mahisasura violently fought with goddess Durga in guise of a bubbalo initially. But being unable to withstand the severe attack from Goddess Durga, he was forced to come out of the buffalo body into his real self. Goddess Durga immediately killed him by penetrating Trisul into his chest.

This picture of Goddess durga, riding on the back of a lion and killing the demon by penetrating a Trisul most violently into the chest of Mahisasura's demon body after recasting himself from the bubbalo guise is worshipped by us as Mahisamardini. The Goddess is seen accompanied by other gods like Ganapati, Kartikeya, Goddesses Laxmi and Saraswati.

The latent meaning of this mythological story and the reason of four other deities worshipped with Goddess Durga is actually not understood by the general mass. As a result, neither the worshippers nor the society or the nation is actually benefitted with this worshipping and the rituals associated with it. These rituals however stand for unity and strengthening the nation by curbing communalism, separatism and non-cooperation from the minds of the common mass and to develop a positive attitude towards like. To inspire and envigorate the mass the internal meaning of this story has been modified here.

In the fearful battle with Mahisasura, Indra, the king of the heaven was defeated and he was sacked away from his throne. The other gods were also tortured by him. Atlast they all ran to Brahma for help. They all prayed him to enlighten them about the cause of their defeat and to disclose the clue for killing the demon.

Brahma told the gods that their defeat was due to lack of unity among them. Neither the gods of different sects and their followers had participated in the battle nor the general mass were properly informed about the battle. On the contrary all the communal leaders of Giants' empire such as, Sumbha, Nishumbha, Raktavirja, Chanda, Munda and Dhumralochan along with their soldiers had helped Mahisasura. Unless there
is proper unity and cooperation in the Kingdom, no king can ever win a battle. In the last battle the forces of Vaishnav community (Vishnu Shakti) had not been utilised, who could have fought with Chakras. The Shaiva community (Shiva Sakti) specialised to fight with Shula, Trisul and Pasupata had not been utilised. Similarly, Shakta community specialised in fighting with khadga, ganapatya with Pasa and Ankusha, Saraswata with war music had not been participated in the battle. So if all of these gods could be united together, then undoubtedly they can win the battle.

The clue of killing the demons was disclosed by him like this. The forces of King Indra had mainly depended upon their electrically charged (Tadit-bhita) weapon 'Bajra' which had got no action on the bodies of demons as they had wrapped their bodies with the dresses made out of buffalo's skin. The dense black hairs of buffalo being a nonconductor of electricity, Bajra cannot harm the bodies of the giants guarded by the later. Had the different forces of Heaven fought unitedly with the weapons like Chakra, Sayak, Khadga, Ankush, Trisul they could have successfully destroyed the shield of buffalo skin of the demons. This could have undoubtedly compelled the demons to come out of their shield and fight in their real self. Then Bajra is the most powerful weapon that can act in the blink of eye.

Being enlightened with this winning instructions the gods jumped at their feet with loud slogans and were united together to form a combined force called 'Durga' which could easily destroy the numerous 'Durgas' (castles) of enemies in a moment.

"Durgam Nihanti Ya Nitya Sa Durga Parikirtita" that is : - She is 'Durga' who destroys durga (castle) daily.

After unification the forces of Vishnu, Shiva, Shakti,Ganapati, Surya, Kuver, Vayu, Agni with their weapons Chakra, Sula, Trisul, Pasupat, Krupana, Pasa, Ankusha, Rashmi Jala, Agnisara and trained animals like lions, elephants, horses and snakes became ready to fight. Ganapati, the leader of ganas (general public) created alertness amongst people and provided them the knowledge of battle. Young Kartikeya became the Commander-in-Chief. Laxmi financed the battle and Saraswati inspired all the soldiers by playing string instrument Veena causing vibrations in their heart strings (nerves). The war broke out and both the sides fought vigorously. Use of all the powerful heavenly weapons tore and damaged the shield of demons. The demons had to cast off their damaged shield and fight. Hence without the non-conductor shield they could be killed easily by applying Bajra and other weapons. Mahasasura armed with the united force of the demons was ultimately killed by Goddess Durga enriched with the power of unity and co-operation of gods and human beings.

After destruction of these powerful enemies, Indra got his throne back and the gods returned to their eternal abode and prayed goddess Durga to be always by their sides and save them from all sorts of danger to come.

It is utmost necessary that the above described internal meaning of Durgapuja should be manifested before the current civilized mankind. This is the only function that is solemnised with much triumph and ovation in all over India leading to a maximum congregation. The above mentioned message of Durga Puja should be penned lyrically composed and aired continuously during this time.

Instead of playing modern film and album songs during the days of long celebration this immortal truth should be aired as songs, played as drama and performed through dance, so that, the general mass will be aware of the actual meaning of Durga Puja and the real intention of Puja will be realised.

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