JNANAPITHA AWARD

GOPINATH MOHANTY (1914-1991)

Gopinath Mohanty is reputed as a versatile writer in Oriya Literature. He was born on April 20, 1914 in Nagbali village of Cuttack district. Besides being a dynamic administrator, he has left his marks in a variety of literary activities including Novels, Stories and Essays. In 1955, he received the Kendra Sahitya Akademi Award for his novel 'Amrutara Santan'. He was conferred with 'Jnanapitha Award' for the novel 'Matimatala' and got 'Padma Bhusan' in 1981.

NOVELS

Managahirara Chasa	1940
Dadibudha	1944
Paraja	1945
Amrutara Santan	1947
Harijan	1948
Saratbabunka Galpa	1950
Rahura Chhaya	1952
Dui Patra	1954
Sapana Mati	1954
Dana Pani	1955
Sibu Bhai	1955
Apahancha	1961
Layabilaya	1961
Tantrikar	1963
Matimatala	1964
Pahanta	1970
Akash Sundari	1972
Anala Nala	1973
Manara Nian O' Chilapuri	1979
Digadihudi	1979
Bundae Pani	1988
Kichhi Kahibaku Chanhe	1989
Janaki Maa	1989
Meria	1989

STORY COLLECTION

Ghasha Phula	1951
Podakapal	1951
Nababadhu	1952
Chhai Alua	1959
Ranadhandola	1963
Gupta Ganga	1967
Naa Mane Nahin	1968
Udanta Khai	1971
Baghei –Sarasajya-Tinikala	

BIOGRAPHY

Dipamyoti	1965
Utkalamani	1967
Dhulimati Santha (Gopabandhu Choudhury)	1985

PLAY

Mukti Pathe	1937
Dinadipahare	1937
Mahapurusha	1985

ESSAY

Premara Niyati	1947
Kalashakti	1973

AUTOBIOGRAPHY

Srota Swati (1st, 2nd, 3rd & 4th part)

LANGUAGE & CULTURE

Gadaba Bhasa Parichaya	1959
Kubhi Kandha Bhasatatwa	1956
Kubhile Kutinehi Panatu	1956
Kandha Paraja Stotra O'Sangeet	1957
Saura Bhasa	1978

TRANSLATION

Bharat Aji O' Kali
(India Today & Tommorrow)
Bujha Mana
(Eight Stories from European Literature)
Jogajog
(A novel of Rabindranath Thakur)
Mo Viswavidyalaya (Garkee's University)
Katha Bharati (Bankim Chandra Chatterjee)
Yudha O' Shanti-1st, 2nd & 3rd (War and Peace)

SACHIDANANDA ROUTRAY (1916-2004)

Poet Sachidananda Routray was born in Gurujanga village near Khurda on 13th May 1916. He is recognized as a pioneer in introducing socialist and leftist philosophy in modern Oriya poetry. As an eminent poet, novelist, short-story writer, critic and editor, he received Kendra Sahitya Akademi award for poem '1962' in 1963, Sahitya Bharati, Padmashree, Utkal Ratna and honourary Doctorate award in 1998. He was also adorned with 'Jnanapitha' award in the year 1965.

COLLECTION OF POEMS

Patheya	1931
Pallishree	1941
Pandulipi	1947
Baji Rout	1941
Abhijan	1938
Rakta Shikha, Bhanumatira Desh	1949
Hasanta	1948
Swagat	1958
Kavita	1962
Kavita	1969
Kavita	1971
Kavita	1974
Kavita	1983
Kavita	1985,1987 & 1990

NOVEL

Chitragriba	1935
Tale Mati Upare Akash	
Sagaratalara Dheu	

COLLECTION OF STORIES

Masanira Phula
Chhai
Matira Taja
Malakain
Hatara Kahani
Mankad O' Anyana Galpa
Anguthi
Rajapua

CRITICAL ANALYSIS

Sahitya Bichar O' Mulyabodha
Sahityare Mulyabodha

EDITING

Diganta Patrika

SITAKANTA MOHAPATRA (1937)

Sitakanta Mohapatra was born in Korua village of Kendrapara district on 17th September, 1937. He is recognized as a reputed poet in modern Oriya Poetry. He is highly committed to Oriya tradition & culture. His spiritual renderings in poems gives a unique taste to the readers.

He was conferred Odisha Sahitya Akademi Award for his collection of poems 'Astapadi' in 1967, Kendra Sahitya Akademi Award for his collection of poems 'Sabdara Akash' in 1974, Sarala Award for his collection of poems 'Aradrushya' in 1985 and received the most coveted 'Jnanapitha Award' in 1995 for his life-time contribution to the field of Oriya literature.

POETRY COLLECTION

Dipti O' Dyuti	1963
Astapadi	1967
Sabdara Akash	1971
Samudra	1977
Chitranadi	1979
Aradrushya	1981
Samayara Shesanama	1984
Kahaku Puchhiba Kuha	1987
Chadheire Tu Ki Janu	1990
Pheriasibar Bela	1991
Shrestha Kabita	1992
Barsha Sakala	1993
Pada Chinha	1996
Mrutyura Asim Dhairya	1997
Nirbachita Kabita	1998
Kapat Pasa	2000
Asaranti Piladina, Magadha O' Anyana Kabita (Translation)	
Surya Trushna (Translation)	
Pradakhina	2002

ESSAY

Bhirna Akash Bhirna Dipti	1978
Nisanga Manisha	1980
Sabda Swapna O' Nirvikata	1990
Andharara Jhoti Chitra	1990
Samayara Arapari	1998

TRAVEL LITERATURE

Aneka Sarat

ENGLISH ESSAY

The curve of meaning	1974
Bare foot in two reality	1975
Gestures of intimacy	1976
Bhima Bhoi	1983
Modernisation & Ritual	1986
Tradition & Modern Artist	1987
Mahabharat & Modern Indian Literature	1988
Jagannath Dash	1990
Tribal Wall Paintings of Orissa	1991
Tribal Life and Culture of Orissa	1992