



The Legacy Continues ...

(Revisiting Three Decades of Odisha Review)

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In the decades since Independence Odisha has accomplished much to be proud of. Some of the social ills that have plagued her from time immemorial have been alleviated through forward looking legislations and persistent political commitment. Even the greatest cynic cannot deny that, the progress has taken place. Both in economic and political field – empowerment has undeniably occurred.

Odisha Review, is an extremely valuable magazine and a must read for anyone looking for a true picture of Odisha. It provides a condensed record of the activities of the Government of Odisha aiming at disseminating knowledge and information concerning Odisha's socio-economic development, art and culture, views, records, statistics and information concerning our State.

Here is an attempt by the Odisha Review team to put forward selected articles published earlier in this esteemed magazine brought forward by Information & Public

Relations Department, Government of Odisha. We have taken a time frame of three decades. It extends from the period when Mr. M.K. Rao was the Director, I & P.R. Department till now when Shri Baishnab Prasad Mohanty holds the post of the Director. I have not interacted with Mr. Rao but while interacting with Mr. Mohanty on issues pertaining to Odisha, it gives me immense pleasure. We would like to extend our heart-felt congratulations to our Chief Minister for having nominated Shri Arun Sahu as the Minister of this Department. The mindset of our Commissioner-cum-Secretary Shri P.K. Jena, IAS inspires us as he is a performer always.

Over the period of last 30 years many things have undergone a sea change, but the continuing link remains unabated till now. We are grateful to people like Lokanath Tanti, Bibekananda Biswal, Bibhu Chandra Mishra for having taken great pains in shaping the magazine and grooming it to the position that it is now. The best part of the



thing is what Baldev Maharatha did in 1980s, was further shaped by Shri Pradyumna Dash and continuing till now through the artistic hands of my colleague Shri Manas Ranjan Nayak. The crux of the matter is due to the hands of the excellent artists; Odisha Review has always been thematic.

The illustrious legacy laid down by our predecessors is being carried forward by the active participation of the Odisha Review team consisting of Shri Bikram Maharana, Shri Hemanta Kumar Sahoo, Shri Debasis Patnaik and Smt. Sadhana Mishra. Many a times I am inspired by the measured decisions taken by Mr. Sahoo and as also Mr. Maharana fascinates me through his writings. One thing that is at the topmost priority is that the illustrious legacy should be upheld at any cost.

As the information contained and quality of the Magazine takes a quantum jump, we are also proud to highlight the GOOD GOVERNANCE owing to which change is happening. I still remember the day

I, met Chief Secretary, Odisha and discussed about the Governance chapter. His answer was an emphatic 'Yes'. All across the last two years me and my team are trying to highlight the achievements through "Good Governance". I would like to thank Hon'ble Chief Minister Shri Naveen Patnaik for his goodwill gesture towards the writers of Odisha in raising the honorarium of the writers, almost after three decades. The e-Magazine is spread the world over. Odisha Review is privileged to get writings from all across Odisha as also countries like Japan, Beirut and U.S.A. The illustrious legacy of Odisha is spreading like never before.

Here is a fresh attempt at placing before our esteemed readers selected articles published in Odisha Review. I could not just resist myself from re-printing few of the valuable articles on the eve of Independence Day. While one evaluates these priceless gems it is realized that the intensity, passion, commitment and sincerity remains the same.

The legacy continues