

# SHREE SHREE JAGANNATHASTAKAM

Shri Shankaracharya



KADACHIT KALINDITATA BIPIN - SANGEETI KABARO  
MUDAVIRI - NARI - BADANA KAMALA SWADA - MADHUPAH  
RAMA - SHAMBHU - BRAHMASURAPATI GANESHARCHITAPADO  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (1)

BHUJE SABYE VENUNG SHIRASI SIKHI PUCHHANG KATITATE  
DUKULANG NETRANTE SAHACHARA KATAKHYANG - BIDADHATE  
SADA SHRIMAD BRUNDABANA BASATI LILA - PARICHAYO  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (2)

MAHAMBODHESTIRE KANAKARUCHIRE NILASIKHARE  
BASAN PRASADENTE SAHAJA BALABHABRENA BALINA  
SUBHADRA MADHYASTA SAKALA SURASEBA BASARODE  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (3)

KRUPAPARABARAH SAJALA JALADA SRENI RUCHIRO  
RAMA BANI RAMAH SPURADAMALA PADMA KHYAN MUKHOUH  
SURENDREI RAIRARADHYAH SHRUTI GANASIKHA GITA CHARITO  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (4)

RATHARUDHO GACHHAN PATHIMILITA BHUDEBPATALEIH  
STUTI PRADURBHABAM PRATIPADA MUPAKARNYA SADAYAH  
DAYA SINDHUR BANDHUH SAKALA JAGATAM SINDHUSUTAYAH  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (5)

PARABRAHMA PIDAH KUBALAYA DALOTPHULLANAYANO  
NIBASI NILADRU NIHITA CHARANOANANTA SIRASI  
RASANANDO RADHASARASAB PURALINGANASUKHO  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (6)

NA BAIJATE RAJYAM NA CHA KANAKA MANIKYA BIVABAM  
NA JACHEAHAM RAMYANG SAKALA JANA KAMYANG BARA BADHUM  
SADA KALE KALE PRAMATHAPATINA GITA CHARITO  
JAGANNATHAH SWAMI NAYANA PATHA GAMI BHABATU ME (7)

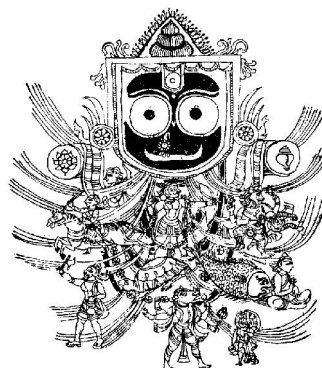
HARA TWAM SANSARAM DRUTATARA MASARANG SURAPATE  
HARATWANG PAPANAM BITATIMAPARANG JADAVAPATE  
AHO DINANATHO NIHITA MACHALAM NISHATAPADAM  
JAGANNATHA SWAMI NAYANA PATHA GAMI BHABATU ME (8)

JAGANNATHASTAKAM PUNYANG JAHA PATHET PRAJATA SHUCHIH  
SARBA PAPA BISUDHATMA BISHNULOKAM SAGACHHATI (9)

# JAGANNATHASTAKAM

*Translated by Praharaj Satyanarayan Nanda*

Once you appeared in the woods  
On the banks of Kalindi  
Dancing to the tune of the sweet concert  
Seeking nectar from the lotus faces of cowherd women,  
Your feet adored by Laxmi, Siva, Indra and Ganesh  
O Lord, the Master of the Universe,  
appear in my vision.



Holding a flute in your hand  
Head bedecked with peacock tail  
And the yellow silk in the waist  
Glancing at your companions  
All the time you bask in the glory  
And perform *leelas* in Vrindavan,  
O Lord, the Master of the Universe,  
appear in my vision.

Close by the ocean on the shining blue mountain  
Sharing the sanctum sanctorum  
with the mighty Balabhadra  
And Subhadra seated at the centre,  
You offer chances to the deities  
for paying obeisance,  
O Lord, the Master of the Universe,  
appear in my vision.

O ocean of compassion,  
Whose form resembles a range of thick clouds,  
Who treks his way with Laxmi and Saraswati  
Whom Lord of the deities adore with  
Vedic chanting, waving of flames and reading  
His *leelas* in rhyme,  
O Lord, the Master of the Universe,  
appear in my vision.

Ascending the chariot when you proceed  
 Monarchs throng on your pathway,  
 Hearing the burden of their hymn with compassion,  
 Ocean of grace, the friend of universe,  
 being merciful (to the ocean)  
 You have chosen your abode ashore,  
 Oh Lord, the Master of the Universe,  
 appear in my vision.



Holding fast to your all-pervading self  
 You who have lotus-petalled eyes, blissful,  
 Reside in Niladri with your feet  
 resting on Ananta *naga*,  
 Basking in blissful love you are in ecstasy  
 While embracing the elegant shape of Radhika,  
 Oh Lord, the Master of the Universe,  
 appear in my vision.

Neither do I crave for kingdom  
 Nor for gold, ruby and wealth  
 I do not pray for the most beautiful  
 woman coveted by all  
 Your *leela* is sung in every age  
 by Shiva Shankar,  
 Oh Lord, the Master of the Universe,  
 appear in my vision.



Lord of the deities, save me from  
 the clutches of this ephemeral world,  
 Oh Lord of Yadus, free me from the  
 unbearable burden of sins,  
 You are the Lord of the sufferers  
 Grant graciously the touch of your lotus feet,  
 Oh Lord, the Master of the Universe  
 appear in my vision.

Source : Orissa Review (July, 1991) pp.19-20

Praharaja Satyanarayan Nanda was the Asst. Editor of Orissa Review and eminent columnist.